

CHRISTINE SAMSON

Dynamic theatre director and educator, committed to the support of emerging artists and the creative process. Strong interest in actor training, devised/physical theatre, and updated interpretations of classic works. Skilled in curriculum design and development, with extensive pedagogical training and experience.

- Acting and movement teacher, director, and vocal coach
- Specialties in Globe Shakespeare and Practical Aesthetics
- MFA in Dramatic Arts (Acting) from University of California at Davis
- Previously held single subject California Teaching Credential in Theatre, English, and Dance

TEACHING EXPERIENCE

Marianopolis College, Montréal – Theatre Professor (2019 to 2023)

Theatre Exploration (survey of theatre history and approaches to performance)
Theatre Technique (script analysis and audition technique)
Theatre Critique (dramaturgy, criticism, and Shakespeare)
Theatre Creation (devised and physical theatre)

Marin Catholic High School – Theatre Teacher, Director (2015, 2016)

Acting 1, Acting 2, Acting 3, supervised independent study, directed school play

Willow Creek Academy – Teaching Artist (2009 – 2012)

Marin Theatre Company – Teaching Artist (2010 – 2011)

University of California, Davis – Teaching Assistant, Associate Instructor (2007 – 2009)

Introduction to Acting, Shakespeare on Film, Introduction to Theatre, Becoming a Teaching Artist, Beginning Ballet, Beginning Modern Dance

University of California, Davis – Artsbridge Scholarship Curriculum Coordinator (2007 - 2009)

Developed, coached and conducted active Shakespeare workshops for classroom teachers and undergraduate teaching artists.

California Montessori Project – Teaching Artist (2007 – 2009)

Sacramento Charter High School – Teacher, Theatre Director (2004 – 2007)

Acting 1, Acting 2, Acting 3, English 9, 10, Speech and Debate, Ballet, directed school plays

Dance/Movement Teacher – Various (1994 – 2008)

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DIRECTING EXPERIENCE – full productions

<i>Circle, Mirror, Transformation (Zoom)</i>	Marianopolis College	2021
<i>Romeo & Juliet</i>	Marin Catholic High School	2016
<i>Taming of the Shrew (Assistant Dir)</i>	College of Marin	2014
<i>Macbeth</i>	Willow Creek Academy	2012
<i>Margaret of Guilder</i>	UC Davis	2009
<i>Twelfth Night</i>	Sacramento High School	2006
<i>Honk!</i>	Sacramento High School	2006
<i>And Then There Were None</i>	Sacramento High School	2005
<i>Grease</i>	Sacramento High School	2005

EDUCATION and CERTIFICATION

Frantic Assembly - Summer Intensive (2023)

Director Training - Art and the Audition (2022)

Atlantic Acting School, Evening Conservatory (2020-2021)

Master of Fine Arts, Dramatic Arts (Acting) University of California, Davis (2007 - 2009)

California Single Subject Preliminary Teaching Credential in English, Theatre and Dance (2007)

Bachelor of Arts (Cum Laude) English & Theatre California State University, Sacramento (2004)

Shakespeare's Globe Education Academy (2007, plus subsequent alumni workshops)

Fitzmaurice Voicework and Knight-Thompson Speech training (2007 – 2017, various workshops)

INSTRUCTORS

Acting/Performance	Karen Kohlhaas, Carl Howell, Naomi Livingston, Bella Merlin, John Jasperse, Rinde Eckert, Jade McCutcheon, Katherine Shaw
Directing and Film	Karen Kohlhaas, Peter Lichtenfels, Sarah Pia Anderson
Voice, Speech	Catherine Fitzmaurice, Charley Layton, Katie Bull, Andrea Caban, Melanie Julian, Lisa-Anne Porter
Movement, Dance	Donnie Mather, Barbara Sellers-Young, Della Davidson, David Grenke, Grant Strate, Earl Kraus, Cheryl Prophet, Judith Garay
Shakespeare	Peter Lichtenfels, Adam Coleman, Tas Emiabata, Stewart Pearce, Giles Block, Yolanda Vazquez, Patrick Spottiswoode